

## Curriculum Vitae Kim Sandra Rask

Fine Arts, Video Art, Sound Art, Conceptual Art, Live Performance, Entrepreneur Ship, Sound Installations and Sound Design for stage art.

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Kim Sandra Rask  
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### Short about Kim

Kim has in more than twelve years of experience in working artistic, technical, colour scheme, acoustic and craftsman like manor with spaces.

Kim has arranged around ten performances and twenty exhibitions containing both her own and other works. These has also been arranged in collaboration with other artists.

Kim is educated as an artist with focus on performance and sound. Lately she tackles sound production for Theatre. At The Danish National School of Performing Arts she perfect her knowledge sound design in mixing, recording both in acoustically and technical. Kims performances is still possible to experience in the inviroment for experimental sound art.

The commune in Aarhus acquired the work: "Mineral#1" at Kims second year at the Jutland Art Academy.

Kim was awarded an art residency in "Kongegaarden" in Korsør spring 2012.

Kim was awarded scholarship for travel with her diploma in 2012.

In January 2013 Kim stayed in a residency apartment owned by The Danish Institute in Athen while composing a work in collaboration with Berit Dröse. The work was exhibited in "Kongegaarden" in Korsør.

MONOblaster released "Lydarkivet"; "The Sound archive", swchich among other artist contanted the sound coloboration between Kim and Sara Willesmoes Thomsen with the name "lydtegninger", "sound drawing". The Danish Libraries are lending out the sound material.

Sounddesign at The Workers Museum

**"Kim Sandra Rask has a strong artistic integrity, and with great respect for the exhibition's already integrated sound experimentally reproduced sound image. With her sound design, Kim invites and challenges the viewer to access the work with an intuitive curiosity, and by patiently comtemplation to let the work open." Mette Kjær Ovesen.**

Summer 2018 Kim was choosen for The Metropolis Residency Programme, "Walking the city".

Marts and April 2019 Kim worked on a THEATRE production in a podcast format with Third Ear. She and Frederik Nielbo was the foley artist orchestre for Tim Hinamn and Krister Molzens new podcast: Worms Skat.

### Edducation

**2013 - 2018** The National School of Performing Arts, Yann Copier

**2007-2012** The Jutland Art Academy, Søren Rasmussen

2011/12 Exchange in Buenos Aires, Esteban Alvarez

2010/11 Exchange at The Royal Art Academy DK, Ann Lislegaard

**2007 The Art and Folk Highschool, Ærø**

**2006** Krabbesholm Højskole, Skive

### **Occupation Experience**

**2019 FOLEY ARTIST, Third Ear**

**2019 Art Teacher, Art school Storstroem**

**2018** The Metropolis Residency programme, Trevor Davis

**2018** The Workers Museum, "Rimhelten Halfdan", Mette Kjær Ovesen

**2015** DEM, collaporation with Lasse Munch, Asger Kudahl and Elroy Willumsen organizing the Sound festival

**2014** Spotting, The Copenhagen Music Theatre

**2013 Black/White**, Theatre play: 'Wir/Nosotros/Vi'

**2013** Sound Design for "og lykken er.."; "And Happiness is.."

**2013 Sounddesign for Odsherred Art Fair 2013**

**2010 - 2018 The National Gallery of Art, SMK**

**2007-2010** Aros

**2003-2006** PS Preben Stub ApS, Hedehusene

**1996 – 2002** Students jobs – I´ve been working in a Kindergarten, as a Picoline in EBK and Shop assistent in a flower shop and on a gasstation.

**Previously Art Exhibitions and Sound design and Performance is show at my homepage.**